



Medium Term Unit Planning

Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
Music – Roots – Music Express			
1. Ghanaian song	Perform	Sing or play from memory with confidence. Sing or play expressively and in tune.	Scene 1 ~ Ayelevi Introduce the script and learn to sing the welcome song Ayelevi Village life Devise actions to perform with the song Perform Prologue and Scene 1 Perform the script, song and mimed actions for the Prologue and Scene 1
2. Improvising	Perform	Sing or play expressively and in tune. Create rhythmic patterns with an awareness of timbre and duration. Combine a variety of musical devices, including melody, rhythm and chords.	The riverbank Compose River sounds music using classroom percussion and soundmakers Obwa si mi Sing a traditional Akan children's song Perform Scene 2 Perform Scene 2 script, song and River sounds
3. Rhythm	Compose Perform	Create rhythmic patterns with an awareness of timbre and duration. Combine a variety of musical devices, including melody, rhythm and chords.	Kpanlogo Learn to perform three traditional Ghanaian rhythms on bodies Drum warning Combine three percussion rhythms Perform Scene 3 Perform the percussion piece Drum warning in Scene 3
4. Singing	Perform	Sing or play from memory with confidence. Sing or play expressively and in tune.	The village vanishes Learn a West African call and response work song Sansa kroma Learn a second call and response song River music and stepping stones



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			Explore ways to adapt river music compositions to reflect the mood and action in the script
5. Planning and combining	Perform Compose	Sing or play from memory with confidence. Sing or play expressively and in tune. Thoughtfully select elements for a piece in order to gain a defined effect.	Escape Revise Drum warning and perform as part of Scene 7 Celebration Revise the medley of songs and plan a celebration finale Finale Rehearse the music, dance and dialogue for your finale
6. Rehearsing and performing	Perform	Sing or play from memory with confidence. Perform solos or as part of an ensemble. Sing or play expressively and in tune.	Bringing it all together Read through the complete script, making preparations for a final performance Rehearse! Practise the complete musical scene by scene with dialogue, music and songs Perform! Perform Anansi saves the village to an audience