

## **Medium Term Unit Planning**

Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation		
Music – growth – Music Express					
1. Rhythmic ostinati	Perform	Sustain a drone or a melodic ostinato to accompany singing.	Boléro Practise feeling groups of three in the listening piece Boléro Street scene Mime street scene actions to the rhythm of Boléro Miming patterns Build a texture of rhythmic mimed ostinati		
2. Rhythmic and melodic ostinati	Perform Compose	Sustain a drone or a melodic ostinato to accompany singing. Create rhythmic patterns with an awareness of timbre and duration.	Street busker Learn to sing Street busker Street calls Perform rhythmic ostinati as a musical conversation Double bass ostinato and calls Perform rhythmic ostinati on instruments		
3. Singing in harmony and chords	Compose	Create rhythmic patterns with an awareness of timbre and duration. Combine a variety of musical devices, including melody, rhythm and chords.	Harmony junction Explore building harmony using voices Street busker harmony Sing the song Street busker in three-part harmony Street busker accompaniment Perform a melodic and chordal ostinato to accompany a song		
4. Performing music and dance	compose	Thoughtfully select elements for a piece in order to gain a defined effect.	Flash mob Learn about flash mobs and learn to sing the Flash mob song Flash mob rhythms Perform a rhythm pattern on drums and tuned percussion		



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*487 SC**			Dance attack Invent movements to perform with Flash mob
5. Rehearsal	compose	Thoughtfully select elements for a piece in order to gain a defined effect.  Use digital technologies to compose, edit and refine pieces of music?	Comparing flash mob structures Compare and contrast two flash mob performances Street scene flash mob Revise singing Street busker using expression Street scene revision Revise musical ideas and begin planning a performance
6. Performance	Perform	Perform solos or as part of an ensemble. Sing or play expressively and in tune.	Busker bash Clarify the structure of the final performance Dress rehearsal Practise performing Busker bash Performance Perform to a friendly audience and evaluate