



# Medium Term Unit Planning

Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
Music – World Unite – Music Express			
1. Exploring beat and syncopation  (HT1) – World Unite)	<b>Compose</b>  <b>Transcribe</b>	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	World unite body beats Keep a steady beat to a complex piece of music World unite in syncopation Sing the song and accompany it with a body beat pattern, highlighting the syncopation of the melody Compass beat patterns Find ways to arrange body beat patterns in unison and together
2. Rhythm	<b>Compose</b>  <b>Transcribe</b>	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	World cup passing game actions Learn the World cup passing game actions without cups World cup passing game Perform the World cup passing game World cup tour Create new cup passing beat patterns and rhythms in groups
3. Pitch through movement and notation	<b>Compose</b>  <b>Transcribe</b>	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	Latitude moves Perform three melodies as patterns of higher and lower movements Latitude melodies Learn to sing and play the three X, Y and Z melodies of the World unite instrumental verses Latitude voices Improvise scat sounds for melodies X, Y and Z from World unite



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4. Arranging			<p>World in harmony          Learn to sing the final chorus of World unite in harmony          Bringing the world together          Revise and rehearse in preparation for a performance          World unite performance          Bring musical ideas together in a performance of World unite</p>
5. Combining	<b>Perform</b>	<p>Sing or play expressively and in tune. Perform with controlled breathing (voice) and skilful playing (instrument).          Sing or play from memory with confidence.</p>	<p>Flip flap up          Learn a rhythmic dance sequence          Clap jump oo          Learn and combine a second rhythm sequence Slap slap ha ha stamp          Learn a third rhythm sequence and combine it with the first two</p>
6. Exploring	<b>Perform</b>	<p>Sing or play expressively and in tune. Perform with controlled breathing (voice) and skilful playing (instrument).          Sing or play from memory with confidence.</p>	<p>Two-part step dance rhythms          Identify the structure, then perform rhythm patterns in two groups          Two-part step dance moves          Improvise and develop a dance sequence          Mega dance Practise and perform          Two-part step dance and Move it together</p>