



Medium Term Unit Planning

Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
Music – World Unite – Music Express			
1. Exploring beat and syncopation (HT1) – World Unite)	Compose Transcribe	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	World unite body beats Keep a steady beat to a complex piece of music World unite in syncopation Sing the song and accompany it with a body beat pattern, highlighting the syncopation of the melody Compass beat patterns Find ways to arrange body beat patterns in unison and together
2. Rhythm	Compose Transcribe	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	World cup passing game actions Learn the World cup passing game actions without cups World cup passing game Perform the World cup passing game World cup tour Create new cup passing beat patterns and rhythms in groups
3. Pitch through movement and notation	Compose Transcribe	Create rhythmic patterns with an awareness of timbre and duration. Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play. Read and create notes on the musical stave.	Latitude moves Perform three melodies as patterns of higher and lower movements Latitude melodies Learn to sing and play the three X, Y and Z melodies of the World unite instrumental verses Latitude voices Improvise scat sounds for melodies X, Y and Z from World unite



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4. Arranging			<p>World in harmony Learn to sing the final chorus of World unite in harmony Bringing the world together Revise and rehearse in preparation for a performance World unite performance Bring musical ideas together in a performance of World unite</p>
5. Combining	Perform	<p>Sing or play expressively and in tune. Perform with controlled breathing (voice) and skilful playing (instrument). Sing or play from memory with confidence.</p>	<p>Flip flap up Learn a rhythmic dance sequence Clap jump oo Learn and combine a second rhythm sequence Slap slap ha ha stamp Learn a third rhythm sequence and combine it with the first two</p>
6. Exploring	Perform	<p>Sing or play expressively and in tune. Perform with controlled breathing (voice) and skilful playing (instrument). Sing or play from memory with confidence.</p>	<p>Two-part step dance rhythms Identify the structure, then perform rhythm patterns in two groups Two-part step dance moves Improvise and develop a dance sequence Mega dance Practise and perform Two-part step dance and Move it together</p>