

Topic Name: Dance	
	es, the movements involved and how the sequences are , evaluating it, suggesting ways to improve the dance and
Hook:	Topic Showcase (e.g. display, museum, performance,
Watch a video showing the evolution of dance.	presentation):
	Perform their own ceremonial dance in assembly.
Oracy:	Key Vocabulary:
Narration and sound effects during performance.	Culture, war dance, originate, unison, canon,
	repetition, dynamics, sequence, routines, constructive
	evaluation.
Key Texts (whole class reading/end of the day book/	/Talk for Writing Texts etc.):
Under review	
Citizenship/Community Opportunities (Focus – chang difference):	ge in attitude/increase knowledge and awareness/make a
Increased knowledge and awareness of other culture	es, specifically the ceremonial dance in Māori culture.
Main subjects covered:	
PE	
PE threshold concepts:	
Develop practical skills in order to participate, comp	ete and lead a healthy lifestyle
This concept involves learning a range of physical mo	ovements and sporting techniques.



Notes:

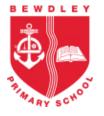
Medium Term Unit Planning

This scheme of work will be structured around a war dance which is performed by the All Blacks Rugby Team (New Zealand). The children will learn the sequence and then create their own sport themes Haka.

Lesson title and	Threshold concepts (success criteria)	Milestones	Lesson
learning Intention		(success criteria)	structure/differentiation
1. To know what the "Haka" is, understand its background from where it has originated. To perform and evaluate the original "Haka" sequence in unison showing strong and forceful dynamics.	Develop practical skills in order to participate, compete and lead a healthy lifestyle This concept involves learning a range of physical movements and sporting techniques.	Perform expressively and hold a precise and strong body posture.	Warm up: dynamic stretches. Children to talk about dance and what they think it is? Do they like or hate dance? Why? What would make it more enjoyable? Inform the pupils that they will be learning about a war dance which is performed by the All Blacks Rugby Team (New Zealand). Discuss how many of the other nations in that area have their own Haka including Fiji, Samoa and Tonga. Explain that Haka is a team chant, which is performed in a staccato



	Blacks perfor Haka. Ask qu the Haka. Int pupils to the and explain all together. identify the c	panied by ment. Haka Dance`. ideo of the All ming the pestions about troduce the term `unison` that this means As a class dynamics perform a Haka:
	to the childred them to look warrior, stand their feet ap	ach 'The Haka' en reminding fierce like a d firmly with art, clap their st their thighs, chest with their knees,



2. To perform a developed "Haka" phrase showing canon and repetition. To understand the importance of listening and giving others constructive evaluation.	Develop practical skills in order to participate, compete and lead a healthy lifestyle This concept involves learning a range of physical movements and sporting techniques.	Perform expressively and hold a precise and strong body posture. Perform and create complex sequences. Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.	strength, stamp their feet as hard as they can, make strong arm movements, jump and land firmly. Pupils to get into groups of 4`s and practise the haka they have been taught. Warm up: dynamic stretches. Re-cap on the sequence from the previous week as a class. What can they remember about a Haka? What qualities should they show in their performance? What does unison mean? Pupils to work in the same groups as previous week and perform the Haka. Introduce the word repetition and discuss that it is the same movement being repeated. Introduce the children to the word
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			cannon and demonstrate its meaning through the Mexican wave. Children to add their own ideas into the Haka dance, including repetition, cannon and a new movement in unison. Pupils to perform the whole dance to the rest of their class and evaluate.
3. To link athletic sequences	Develop practical skills in order to participate, compete and	Compose creative and imaginative dance	Warm up: dynamic stretches. Give pupils 5
smoothly.	lead a healthy lifestyle	sequences.	minutes to re-cap on
,	This concept involves learning a		dance from previous week
	range of physical movements	Perform expressively and	in the same groups. As a
	and sporting techniques.	hold a precise and	class suggest different ways
		strong body posture.	that they could continue
		Perform and create	the dance? How could they link the sequences
		complex sequences.	together smoothly?
			Demonstrate to children a
			hammer throw, discus,
		Plan to perform with high	javelin and shot-put throw,
		energy, slow grace or	discuss the movements



		other themes and maintain this throughout a piece.	involved. Introduce the word dynamics and discuss as action words. Children to perform each athletic action using a range of dynamics (fast, slow high and low). Teach the children an athletics sequence for the children to perform using different dynamics (fast turn, slow hammer throw, sudden jump, controlled javelin throw). Pupils to add the new athletics dance to the previous work on the haka.
4. To use a visual stimulus to create their own sport theme sequence.	Develop practical skills in order to participate, compete and lead a healthy lifestyle This concept involves learning a range of physical movements and sporting techniques.	Compose creative and imaginative dance sequences. Perform expressively and hold a precise and strong body posture.	Warm up: dynamic stretches. Identify a range of different sports. Using stills, look at a range of different sports and identify the actions and movement of the sport. Children to travel around the hall and



		Perform and create complex sequences. Plan to perform with high	create a freeze frame for the sport called out by the teacher. Continue with the same game this time
		energy, slow grace or other themes and maintain this throughout	instead of freezing, children to complete an action of that sport. When the
		a piece.	children are confident in picking an action for a range of sports ask them to work in pairs to create a
			dance sequence (in unison) of 3 or 4 different actions or movements,
			making sure they link all the dances together. Pupils to perform and evaluate their dance sequence.
5. To create their own sport themed Haka, evaluating it and suggesting	Develop practical skills in order to participate, compete and lead a healthy lifestyle This concept involves learning a	Compose creative and imaginative dance sequences.	Warm up: dynamic stretches. Introduce the idea of the children creating their own 'Haka'.
ways to improve the dance.	range of physical movements and sporting techniques.		Explain that the dance will be split into two sections



Perform expressively and hold a precise and strong body posture. Perform and create complex sequences. Express an idea in original and imaginative ways. Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.	The Haka made up of 26 beats and linking actions from 1 sport. The dance must also include unison, repetition, cannon and a range of dynamic changes with linked movements. Perform and video dance routines.
Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).	



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6. To highlight areas	Develop practical skills in order	Compose creative and	Warm up: dynamic
of improvement	to participate, compete and	imaginative dance	stretches. Watch the video
for their dance,	lead a healthy lifestyle	sequences.	from the previous week's
practice, improve	This concept involves learning a		lesson. Ask groups to
and perform their	range of physical movements	Perform expressively and	identify 2 things that went
dance sequence	and sporting techniques.	hold a precise and	well and 2 things they need
to an audience.		strong body posture.	to work on in today's lesson
			to improve the quality of
		Perform and create	their performance. Pupils
		complex sequences.	have time to practice and
			improve their sequence.
		Express an idea in original	Perform and video dance
		and imaginative ways.	routines and watch back.
		Plan to perform with high	
		energy, slow grace or	
		other themes and	
		maintain this throughout	
		<u> </u>	
		a piece.	
		Perform complex moves	
		that combine strength	
		and stamina gained	
		through gymnastics	



	activities (such as	
	cartwheels or	
	handstands).	