



Medium Term Unit Planning

Topic Name: Music (Seasons)

Learning outcome:

The children will develop understanding of pitch through movement, songs and listening games. They become familiar with pitch shapes and perform them in a variety of musical arrangements.

Oracy:

Perform to other groups, record performance. Provide feedback based on performances.

Key Vocabulary:

Seasons, expression, pitch, shape, language, vocal, instrumental, sequence.

Main Subjects covered:

Music

Music Threshold concepts

Perform

This concept involves understanding that music is created to be performed.

Describe music

This concept involves appreciating the features and effectiveness of musical elements.

Notes:

This scheme of work will incorporate the seasons throughout the year in the form of music.



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Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
<p>1. I can sing with expression, paying attention to the pitch shape of the melody. I can use sign language in a song. I can accompany a song with vocal and instrumental ostinato.</p>	<p><i>Perform</i> This concept involves understanding that music is created to be performed.</p> <p><i>Describe music</i> This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Take part in singing, accurately following the melody.</p> <p>Follow instructions on how and when to sing or play an instrument.</p> <p>Make and control long and short sounds, using voice and instruments.</p> <p>Imitate changes in pitch.</p> <p>Identify the beat of a tune.</p> <p>Recognise changes in timbre, dynamics and pitch.</p>	<p>Round the seasons Learn to sing Round the seasons with maketon signs for the seasons.</p> <p>Round the seasons vocal ostinato Sing an ostinato to accompany Round the seasons.</p> <p>Round the seasons ostinato Transfer the vocal ostinato onto body percussion and percussion.</p>
<p>2. I can identify rising and falling pitch. I can perform a rising pitch sequence in a song.</p>	<p><i>Perform</i> This concept involves understanding that music is created to be performed.</p> <p><i>Describe music</i></p>	<p>Take part in singing, accurately following the melody.</p> <p>Follow instructions on how and when to sing or play an instrument.</p>	<p>Months of the year calypso Sing a song to learn the number of days in each month of the year.</p> <p>Our Seasons Sing a song and identify rising and falling pitch.</p>



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	<p>This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Make and control long and short sounds, using voice and instruments.</p> <p>Imitate changes in pitch.</p> <p>Identify the beat of a tune.</p> <p>Recognise changes in timbre, dynamics and pitch.</p>	<p>Seasons rising Perform a rising pitch sequence within a song.</p>
<p>3. I can listen and responding to pitch changes with movements. I can sing with expression and paying attention to the pitch shape of the melody.</p>	<p><i>Perform</i> This concept involves understanding that music is created to be performed.</p> <p><i>Describe music</i> This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Take part in singing, accurately following the melody.</p> <p>Follow instructions on how and when to sing or play an instrument.</p> <p>Make and control long and short sounds, using voice and instruments.</p> <p>Imitate changes in pitch.</p> <p>Identify the beat of a tune.</p> <p>Recognise changes in timbre, dynamics and pitch.</p>	<p>Sakura (cherry blossom) Sing a Japanese song, following the pitch shape of the melody.</p> <p>The koto Sing a song and play a pitch-recognition game.</p> <p>Almond blossom Sing a song and perform actions to reflect rising and falling pitch.</p>