



Medium Term Unit Planning

Topic Name: Music (Our Land)

Learning outcome:

The children explore timbre and texture as they listen to and explore descriptive sounds and perform music inspired myths.

Oracy: Perform to other groups, record performance.
Provide feedback based on performances.

Key Vocabulary:
Timbre, texture, performance, instrumental, myths, legends, composition, evaluate, refine.

Main Subjects covered:

Music
Geography

Music Threshold concepts

Compose
This concept involves appreciating that music is created through a process which has a number of techniques.

Geography Threshold concepts

Investigate places
This concept involves understanding the geographical location of places and their physical and human features.

Notes:

This scheme will look into sounds inspired by myths of the different countries in the United Kingdom.



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Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
<p>1. I can explore timbre and texture to understand how sounds can be descriptive. I can match sounds to images. I can create and perform descriptive instrumental music inspired by British myths and legends.</p>	<p><i>Investigate places</i> This concept involves understanding the geographical location of places and their physical and human features.</p> <p><i>Compose</i> This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied.</p> <p>Create a sequence of long and short sounds.</p> <p>Create a mixture of different sounds (long and short, loud and quiet, high and low).</p> <p>Choose sounds to create an effect.</p> <p>Sequence sounds to create an overall effect.</p>	<p>Map of myths - Scotland • Northern Ireland Explore myths of Scotland and Northern Ireland using vocal and body percussion sounds.</p> <p>Sounds of water Identify water-inspired instrumental sounds in music.</p> <p>Lochs and monsters, seas and giants Explore instrumental sounds to accompany monster and giant myths.</p>
<p>2. I can listen to and identify contrasting sections of descriptive music. I can match descriptive sounds to images. I can identify ways of producing sounds.</p>	<p><i>Investigate places</i> This concept involves understanding the geographical location of places and their physical and human features.</p> <p><i>Compose</i></p>	<p>Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied.</p> <p>Create a sequence of long and short sounds.</p>	<p>Map of myths - Wales • England Explore myths of Wales and England using vocal and body percussion sounds.</p> <p>Sounds of ice and wind Identify ice-inspired instrumental sounds in music.</p> <p>Mountain knights, forest heroes</p>



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	<p>This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Create a mixture of different sounds (long and short, loud and quiet, high and low).</p> <p>Choose sounds to create an effect.</p> <p>Sequence sounds to create an overall effect.</p>	<p>Explore instrumental sounds to accompany the knights and heroes myths.</p>
<p>3. I can listen to, and evaluate composition. I can rehearse and refining to develop a performance.</p>	<p><i>Compose</i> This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Create a sequence of long and short sounds.</p> <p>Create a mixture of different sounds (long and short, loud and quiet, high and low).</p> <p>Choose sounds to create an effect.</p> <p>Sequence sounds to create an overall effect.</p>	<p>Voices in sequence Rehearse the vocal sounds and chants for Map of myths.</p> <p>Instruments in sequence Rehearse the instrumental sounds for Map of myths.</p> <p>Map of myths performance Rehearse, record and make a Map of myths slide show.</p>