



Medium Term Unit Planning

Topic Name: Music (Our Bodies)

Learning outcome:

The children will develop a sense of steady beat using their own bodies. They will respond to music with a steady beat and play rhythm patterns on body percussion and instruments.

Oracy: Perform to other groups, record performance.
Provide feedback based on performances.

Key Vocabulary:

Steady, beat, rhythm, ostinato, pattern, tempo, percussion, instrument.

Main Subjects covered:

Music

Music Threshold concepts

Perform

This concept involves understanding that music is created to be performed.

Notes:

This scheme of work will focus on how different parts of our bodies can create different sounds. We will then use these sounds to experiment with the key vocabulary mentioned above.



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Lesson title and learning Intention	Threshold concepts (success criteria)	Milestones (success criteria)	Lesson structure/differentiation
1. I can recognise and respond to steady beat. I can recognise and respond to a rhythm ostinato pattern. I can recognise and play rhythmic patterns.	<i>Perform</i> This concept involves understanding that music is created to be performed.	Follow instructions on how and when to sing or play an instrument. Make and control long and short sounds, using voice and instruments. Imitate changes in pitch.	The waggon passes Recognise and respond to an ostinato. Come to the party ~ chorus beat Recognise and respond to steady beat. Come to the party ~ verse rhythms Recognise and respond to rhythm.
2. I can recognise and respond to steady beat at different tempi. I can play steady beats at different tempi on body percussion and instruments. I can sing in two parts and combine steady beats.	<i>Perform</i> This concept involves understanding that music is created to be performed.	Follow instructions on how and when to sing or play an instrument. Make and control long and short sounds, using voice and instruments. Imitate changes in pitch.	Dance of the knights Listen and respond to different steady beats. Slowly walks my grandad Listen and respond to three different steady beats. Grandad's band Combine three different steady beats on instruments.
3. I can recognise and respond to different steady beats.	<i>Perform</i> This concept involves understanding that music is created to be performed.	Follow instructions on how and when to sing or play an instrument.	The ball Recognise and respond to different steady beats. Throw bounce twist



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<p>I can perform rhythmic movement patterns to a steady beat. I can perform rhythmic patterns on percussion.</p>		<p>Make and control long and short sounds, using voice and instruments.</p> <p>Imitate changes in pitch.</p>	<p>Perform a rhythmic movement pattern to a steady beat Throw bounce twist play Perform a rhythmic pattern on percussion instruments to a steady beat.</p>
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